



Institut
océanographique
Fondation Albert I^{er}, Prince de Monaco



EDUCATIONAL CONTEST

OCEANO FOR ALL

School year 2024-2025

Call for projects for elementary and middle school

1. OCEANO FOR ALL CONTEST: BRINGING YOUTH CLOSER TO THE SEA

The Oceanographic Institute, Albert I Prince of Monaco Foundation, in collaboration with the Princess Charlene of Monaco Foundation, has been involved in educating the public about the ocean for over 100 years and is organising the 11th "Océano for All" educational contest for the 2024-2025 school year.

The aim of the competition is to help teachers and their classes to discover and understand the Ocean, and to create a societal and collective project to protect it in line with the United Nations' Sustainable Development Goals 13 and 14 (SDGs).

Aware of the new way in which young people look at the environment and their growing desire to take action to protect it, the Oceanographic Institute is working to support and accompany these new generations and help them to better understand how to act in the face of today's challenges.

To help them manage and develop their project, teachers and students will be able to benefit from the support of an educational team specialising in scientific and cultural mediation and take part in virtual workshops on the main marine themes.

In order to enhance the reflections and actions they will have implemented throughout the contest, the registered classes will produce a video report to present their project and its ecological and societal impact.

The classes that will carry the most impacting projects from a human and environmental point of view will be awarded:

- Prize " Oceano for All " Category " - 1100 Km of the Museum " : two days stay in Monaco with the award ceremony in the Oceanographic Museum.
- Prize " Oceano for all " Category " France + 1100 Km of the Museum " : endowment up to 3000 euros for the organization of activities to raise awareness about the Ocean.
- Two "Coup de Coeur" prizes awarded thanks to the support of the Association of Friends of the Oceanographic Museum of Monaco. Endowment up to 1,000 euros for the organisation of activities to raise awareness of the Ocean.
- Four special prizes:
 - "Theme Mastery Prize"
 - "Sea culture Prize "
 - "Originality Prize"
 - "Helping Hand Prize"

With the aim of inspiring and encouraging other young people to act for the Ocean, all the reports from the participating classes will be promoted and distributed via the Institute's networks and its partners.

This project is sponsored by the *Total Energies Foundation and the Association of Friends of the Oceanographic Museum of Monaco.*

2. OBJECTIVES OF THE CONTEST : A PERSONALISED SUPPORT FOR UNDERSTANDING AND PROTECTING THE OCEAN

The educational support offered by the Oceanographic Institute aims to:

- To allow youth to discover marine biodiversity;
- To help students understand the role of the ocean in regulating the climate;
- Analyze the impacts of human activities on the Ocean;
- To raise awareness and take action in favour of the Ocean.

3. CONDITIONS TO PARTICIPATE

Who is the contest for?

Classes or "groups of students "*" in primary or middle schools.

*A group of students can be made up of one class, several classes, a section, a student association, an eco-club, a pre-existing project group, etc.



Countries covered by the contest:

The competition is open to classes or "groups of students" in the following countries or geographical areas:

- France
- Monaco
- French overseas departments and regions

Participation requirements:

For the realization of the remote workshops the class or "group of students " must have access to a room equipped with a video projector, computer, camera, speakers, microphone and an internet connection.

How to participate?

The referent teachers wishing to register their class or a group of students to the " Océano for all " contest must fill the registration form before the application deadline.

Application Deadline:

To be eligible, applications must be completed and sent to the email address oceanopourtous@oceano.org preferably before:

- France and Monaco : The **10/31/2024 à 00:00**
- DROM : **10/15/2024 at 00 :00**

4. CLASS SELECTION

The participating classes will be selected from among all the classes that submit the registration form, according to the following selection criteria:

- Project theme related to the Ocean;
- Consistency of the project with SDGs 13 and 14;
- Impacts brought about by the implementation of the class project;
- Number of people involved in carrying out the project;
- Number of people potentially impacted by the implementation of the project;
- The strategy for the sustainability of the project;

Number of classes eligible for the competition

- France, Monaco and French overseas departments and regions: 40 classes in all (primary and secondary schools)



5. RESSOURCES FOR REGISTERED CLASSES

Each class will be supported in carrying out its project by the educational team of the Oceanographic Institute, using innovative and interactive methods:

- Free online educational workshops to discover the Ocean and the current environmental issues related to SDG 13 and 14;
- Access to educational resources for teachers and their students;
- Access to the "Oceano Jobs" program: discovery of the sea professions through workshops, media supports and direct exchanges with professionals from the marine environment.
- Meetings with scientists involved in the study of the Ocean;
- Access to educational resources from Explorations de Monaco;
- Support for project management and monitoring;
- Financial support of 700 euros to set up, promote and perpetuate the class project.

6. A PEDAGOGICAL TEAM OF SCIENTIFIC AND CULTURAL FACILITATORS AT YOUR DISPOSAL DURING THE WHOLE PROJECT

To make it easier for teachers to understand the environmental issues surrounding the Ocean, they can work with the Institute's educational team to select and schedule workshops that are relevant to their class project and listed below:

Ocean and Climate

- Climate change: causes and effects on the Ocean
- Ocean acidification;
- Ocean warming and sea level rise;
- The impacts of climate change on the polar worlds;

Discovery of marine biodiversity

- The animals of the seashore; Mediterranean ecosystems; Polar regions; Coral reefs; The Abyss; Marine mammals; Marine turtles.

Impacts of human activities on the Ocean

- Marine protected areas;
- Human impacts on marine ecosystems;
- Marine pollution;
- Sustainable fishing.



7. THE RENDING

The classes will have to produce a **5-minute video report** accompanied by a **presentation document** illustrating all the stages of the project. These two documents should enable the jury to understand the issues addressed by the project, the objectives, the means used to achieve them, the impact and results obtained, the spin-offs, the obstacles and difficulties encountered, the interactions with the various actors and partners involved, as well as the students' feedback.

- The presentation of the project must be made up of a maximum of 15 slides. The class may choose to present the project via another digital medium.
- The video must be no longer than 5 minutes.

8. PROJECT VALORISATION AND IMAGE RIGHTS

All the reports produced by the classes will be distributed and promoted through the networks of the Oceanographic Institute and its partners, in agreement with the teachers in charge of the projects.

Throughout the competition, the teachers and students must ensure that the image rights of all persons appearing in the project's communication media (videos, posters, presentations, photos, etc.) are respected and that they use media (music, videos, images) that are free of rights or that have been agreed upon for free use.

Consequently, the project team (teachers and students) undertakes to complete and have completed an image rights authorization form for each person appearing in the above-mentioned media.

The image rights form can be downloaded from the website:

<https://musee.oceano.org/oceano-pour-tous/>

9. CONTEST SCHEDULE

JULY TO OCTOBER 2024

CALL FOR PROJECTS DIFFUSION

Registration form to be found online on the page the webpage:

<https://musee.oceano.org/oceano-pourtous/>

The Education and Animations Department is there to provide you a guidance and support if you need more information about the contest. You can contact the team by phone: 00377 93 15 36 81, or by mail: oceanopourtous@oceano.org.

Deadline of the reception of registration forms on:

- **the 10/31/2024 at 00:00 (France and Monaco)**
- **10/15/2024 at 00 :00 (French overseas regions)**

NOVEMBER 2024

SELECTION OF PARTICIPATING CLASSES

- Selection of classes.
- First coordination meeting between the teachers and the Educational Department team.

NOVEMBER 2024 TO MARCH 2025

ACCOMPANYING AND SUPPORTING CLASSES IN CARRYING OUT THE PROJECT

Participating classes can benefit from 30 hours of remote support and activities:

- A virtual meeting between the educational team at the Oceanographic Museum and the pupils to present/define the class project;
- Remote educational workshops;
- Access to the "Oceano Métiers" system;
- Support in setting up the class project and promoting it within the school and the community.
- Providing a financial aid of 700 euros for the implementation and the perpetuation of the class project.

MARCH 2025

DELIVERABLE

Return of class productions: **31/03/2024**.

Expected results:

- A maximum 15-slide presentation of the project. The class may choose to present the project using another digital medium;
- A video lasting no more than 5 minutes.

APRIL 2025

JURY MEETING AND DESIGNATION OF WINNING CLASSES

- Analysis of the projects and consultation between the members of the jury to select the winning projects.
- Announcement and publication of the results.
- Evaluation of the competition and launch of the new 2025-2026 edition

JUNE 2025

AWARDS

- **Category « France and Monaco - 1100 Km from the Museum »:**

Endowment : a two-day stay in Monaco and presentation of the prize at the Museum.

- **Category « France and Monaco + 1100 Km from the Museum »:**

Endowment : up to 3,000 euros for the organisation of activities to raise awareness of the Ocean.

- **Category « Coup de cœur » :**

Endowment : up to 1,000 euros for the organisation of activities to raise awareness of the Ocean.

- **Four specials prize "Ocean for all":**

- "Theme Mastery Prize"
- "Sea culture Prize "
- "Originality Prize"
- "Helping Hand Prize"

10. ABOUT US

THE OCEANOGRAPHIC INSTITUTE OF MONACO

The Oceanographic Institute was founded in 1906 by Prince Albert I. It is a foundation recognized as being of public utility and brings together scientific, political and economic actors and the general public to promote knowledge and protection of the Ocean. Under the impetus of its honorary president, H.S.H. Prince Albert II, the Oceanographic Institute contributes to Monaco's commitment to the Ocean, in particular alongside the Government of Monaco, the Prince Albert II of Monaco Foundation, the Monaco Scientific Centre, the Explorations of Monaco and the Yacht Club of Monaco. It is the driving force behind numerous national and international projects (symposiums, exhibitions, educational programmes, etc.) and pursues its mission of environmental mediation through its two establishments, the Oceanographic Museum of Monaco and the Maison de l'Océan in Paris. <https://musee.oceano.org/>